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"All antient satirical writings, even those of an inferior cast, have their merit, and deserve attention, as they transmit pictures of familiar manners, and preserve popular customs. In this light, at least, Barclay's Ship of Fools, which is a general satire on the times, will be found entertaining. His author, Sebastian Brandt, appears to have been a man of universal erudition; and his work, for the most part, is a tissue of citations from the ancient poets and historians." — Warton.

"The design of this work was to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a ship freighted with fools, and in his metrical translation BARCLAY HAS GIVEN A VARIETY OF CHARACTERS DRAWN EXCLUSIVELY FROM HIS OWN COUNTRYMEN, and added his advice to the various fools, which possesses at least the merits of good sense and sound morality." In Dibdin's Typographical Antiquities, vol. ii. p. 431 and following, will be found a full description of this curious work with fac-similes of the woodcuts.

Cost £18.00 at Hoerner's Sale

59 BRATHWAIT, RICHARD. A COMMENT upon the TWO TALES of our Ancient, Renowned, and ever Living Poet, Sir Jeffray Chaucer, The Miller's Tale and the Wife of Bath. *Foolscap 8vo. Brown Levant morocco, extra, choicely tooled by Riviere. Elegant copy.* *London*, 1665

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Inserted is a printer's proof of a proposed title-page to the Reprint. It contains at the foot *fac-simile* wood-cuts, on India paper, representing *D Coi, Boūgrace,* and *Jacke Jugler.*

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